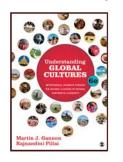
UNIVERSITY OF MINNESOTA

Duluth Campus

Department of Studies in Justice, Culture, and Social Change College of Humanities, Arts, and Social Sciences 228 Cina Hall 1123 University Drive Duluth, Minnesota 55812-3306 E-mail: troufs@d.umn.edu ZOOM: https://umn.zoom.us/my/troufs 22 May 2022

Global Cultures Greetings



Direct Links to Canvas

Available on-line in your ^{(anvas} folder at

ss2022 Canvas Modules (Module Pre-Term)

(click links for details) = leave page

Welcome to Anthropology 1080 Understanding Global Cultures

Textbook and **Canvas** Information



Tim Roufs 2, Brisbane, Australia, 2017

Please red this to the end. *Reading it will save you a lot of time and trouble* in the long run.

Global Cultures will be a great course, and a great experience. You will see. . . .

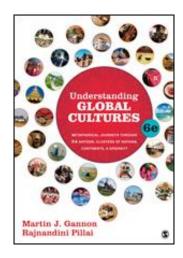
Some people like to procrastinate. Others like to arrive early to a party, and in some ways those folks are "pre-crastinators".

I am sending this note out early to make it more convenient for the precrastinators to order the textbook on-line (if that is an attractive option for you), and / or to let you get started reading **some of the interesting materials that we have for the class** (if you are the kind of person who likes to do that sort of thing).

Or you might want to start watching one or other of the internationallyaward-winning films and videos that we have lined up for the class.

If neither of these options applies to you, and you just feel like a little more late-spring early-summer procrastination is in order, just relax and enjoy the great weather—or whatever season it is wherever you happen to be.

Either way, with all of the global goings-on about COVID-19, you might want to get a head start in at least **ordering your textbook**—a textbook that's actually fun to read (well, at least it is after you get past the first chapter). . . .



Detailed Information on the Textbook is Here ...

http://www.d.umn.edu/cla/faculty/troufs/anth1095/fstext.html#title

[click here]

Understanding Global Cultures: Metaphorical Journeys Through 34 Nations, Clusters of Nations, Continents, and Diversity, Sixth Edition

is currently available on-line for \$98.21 new, \$65.83 used, \$51.06-\$81.20 for eTextbook, and \$24.80 to rent. (from Amazon)

(+ p/h, where applicable, at amazon.com & eligible for FREE Super Saver Shipping on orders over \$25).

(23 December 2021)

[It has been offered on-line for as much as \$333.28, or even more, **so be careful to check prices**.]

Published By: SAGE Publications, Thousand Oaks, CA, 2015 Pages: 680 ISBN-10: 1412995931 ISBN-13: 978-1412995931

(It's expensive, so consider renting one, or buy a used copy; exams are open-book, so you should have a copy. We'll be using this text again in the Fall (in Global Cultures) and in the Spring (in Anthropology of Europe), so if the UMD bookstore is back in operation there should be a local market for used copies.)

Other Things that You Might be Curious about . . .

click on the items for more information . . .

links may or may not work on your cell phone

Interest in World Cultures

The ⁽⁾ canvas Course Management System

Thanks / Questions

Interest in World Cultures has Never Been Greater

You can see that in the news and editorial pages of the weekly papers and the other news media, even apart from COVID-19 and Omicron having taken hold in virtually every country of the world.

And people in countries from around the globe focus on what's happening in America.

We'll have a look at Global Cultures, as well as at the folks in Global Cultures looking at us.

Lots of things are happening on the various Global Cultures fronts . . . virtually every day.

Some of the best sources for up-to-date news on world news include <u>The New York Times</u>, <u>BBC World News</u>, <u>The</u> <u>Guardian</u> [UK], <u>National Geographic</u>, and <u>MPRNews</u>. They all regularly carry interesting and important articles on happenings around the world. And we'll be looking at some of those sources in class.

The Ocanvas Course Management System

I am looking forward to "meeting you" in class as we begin our anthropological journey into Europe. In the meantime, at your leisure, you might want to peruse the information in **your** ③ canvas folder at

<<u>http://canvas.umn.edu/</u>>.

If you are new to the ⁽⁾ canvas</sup> course management system don't worry too much about that. ⁽⁾ canvas has a very good orientation tutorials.

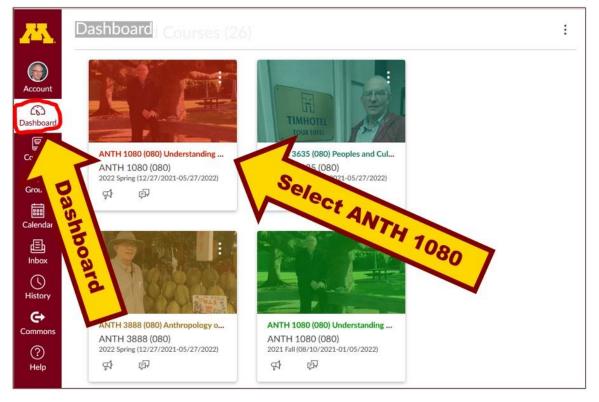
⁽→ canvas is at <<u>http://canvas.umn.edu/</u>>

The Canvas Student Guide / Overview / Tour can be very helpful.

Student Guide[™] -- written guides with step-by-step instructions for Canvas tools

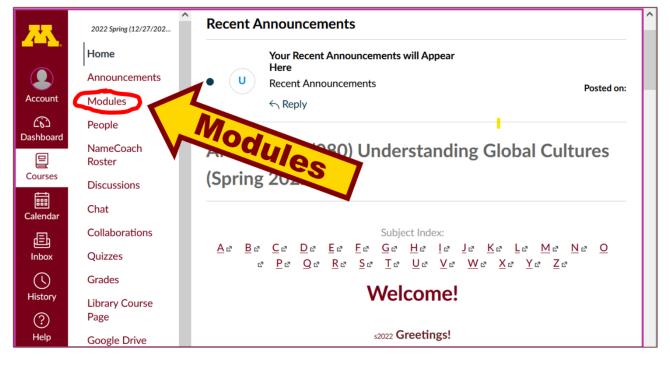
Canvas Student Overview (6:47 min)

Open your ^(*) canvas folder at <u>https://canvas.umn.edu/</u> and select ANTH 1080 Understanding Global Cultures from the **Dashboard** . . .



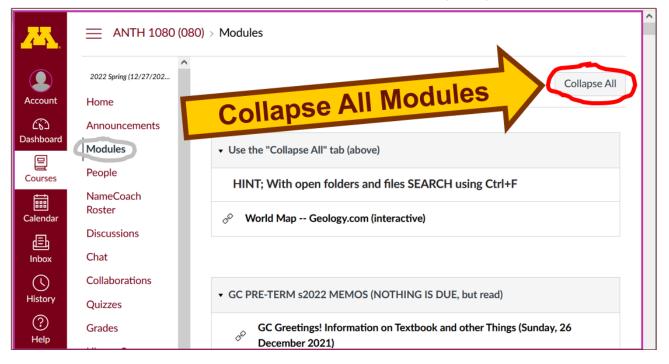
REM: Links on screenshots are not "hot" (active)

Then **Use the** ^(*) canvas **Modules** feature to start out . . .



REM: Links on screenshots are not "hot" (active)

Suggestion: To de-clutter your screen use the "Collapse All" Modules feature . . .



REM: Links on screenshots are not "hot" (active)

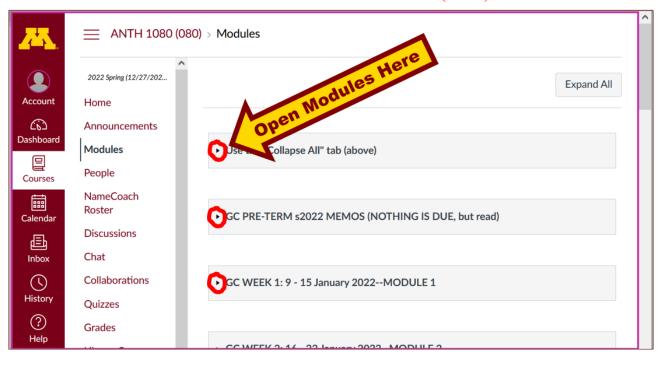
Suggestion: And your Modules page will look like this . . .

	ANTH 1080	(080) > Modules
Account	2022 Spring (12/27/202 Home	Expand All
යා Dashboard	Announcements Modules	 Use the "Collapse All" tab (above)
Courses	People	
Ealendar	NameCoach Roster Discussions	GC PRE-TERM s2022 MEMOS (NOTHING IS DUE, but read)
し Inbox	Chat	
() History	Collaborations Quizzes	GC WEEK 1: 9 - 15 January 2022MODULE 1
? Help	Grades	

REM: Links on screenshots are not "hot" (active)

Suggestion: Then open each Module one-by-one as you

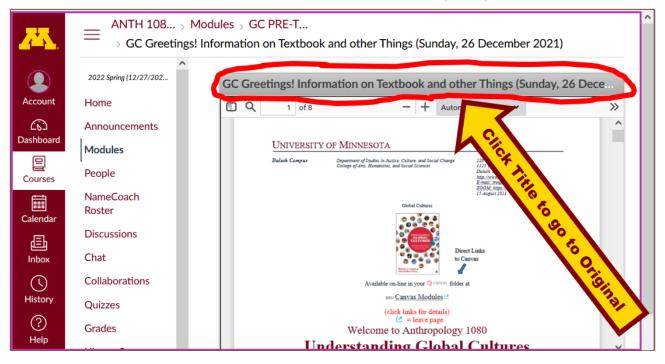
need it/them . . .



REM: Links on screenshots are not "hot" (active)

One more Suggestion: If you prefer to look at an item *outside of Canvas*, if Canvas presents the item to you in a window, click on the item name in the grey bar on the top of the window frame . . .

REM: Links on screenshots are not "hot" (active)



Thanks / Questions?

I am looking forward to "meeting you" in class as we begin our anthropological journey into the wide global world.

So once again, welcome to Anth 1080 Understanding Global Cultures. This will be a great course, and a great experience. You will see. . . .

Thanks for signing on for Understanding Global Cultures.

If you have any questions, please do not hesitate to e-mail <u>troufs@d.umn.edu</u>.

Best Warm Wishes for the rest of the Christmas and Yuletide break,

Tim Roufs Boxing Day 22 May 2022

<<u>http://www.d.umn.edu/~troufs/</u>> <<u>https://umn.zoom.us/my/troufs></u> <<u>other contact information</u>>

P.S. If you are new to the ⁽⁾ canvas</sup> course management system don't worry too much about that. ⁽⁾ canvas has a very good orientation tutorial.